

July, 2016

Dear Friends & Colleagues,

I hope this letter finds you well.

I am proud to inform you that the entry for the 2017 festival is now open, and the festival preparation is now in full swing.

Our festival is continually evolving with many ideas and feedbacks we have got from previous attendees, members of the public and our loyal supporters. With the various suggestions, we will be tweaking few things regarding the festival and our projects, which we will announce later on.

I am also, very glad to let you know that we have been working hard to launch our artist in residence program in a beautiful 300-year-old house in Tonami. Some of the past precipitants will remember it as being one of the party and screening venue during the festival in Toyama. The newly renovated house now has an editing room accompanied by soon to be finished sound recording booth whilst keeping its 300-year-old atmosphere.

We would love to welcome all of you and your friends here, and would be great if you could utilize this venue for your filmmaking or travels in Japan.

Lastly, please find enclosed the entry form for the 13th Japan Wildlife Film Festival 2017. You can find more detailed information on the Nature Film Network (NFN) website, where you can complete and send us your entry online.

We look forward to receiving your wonderful films and hopefully see you at the festival. We greatly appreciate your support and cooperation.

Yours Sincerely,



Yoshiharu McNicoll
Executive Director